

Helen Iaea Watercolor Class Supply List

Testrite 160 Deluxe Table Easel
Palette - Jones Color Round (0811)
Brushes: 1" aquarelle (flat) or $\frac{3}{4}$ " Wash, #12 round or larger
Corrugated Plastic (waterproof support board) approx. 12" x 16"
Paper - 140lb Cold Pressed 100% rag (two full sheets cut into quarters - 11" x 15")
Tablet of inexpensive watercolor paper for warm ups
Heavy paper Sketchbook (80# or higher)
Copic Markers Neutral Gray; light, medium and dark (example: N2, N5, N8) or
Prismacolor Markers Neutral Gray 20%, 40%, 80%
Artists or Drafting tape; white
2 bulldog clips
Sponge-natural silky and household
Spray mist bottle
Plastic container to hold water
Kleenex or any tissue without lotion
FIRST CHOICE OF PAINTS: Maimeri and M.Graham & Co.

MAIMERI

Primary yellow
Permanent Orange
Orange Lake
Permanent Red Light
Rose Lake
Permanent Violet Bluish
Ultramarine Blue Deep
Berlin Blue
Green Blue
Permanent Green Light

M. GRAHAM & CO.

Quinacridone Violet
Viridian

GRUMBACHER ACADEMY

Golden Yellow
Cadmium Orange
Vermillion
Grumbacher Red
Thalo Crimson
Violet (Thalo Purple)
Ultramarine Blue
Thalo Blue
No equivalent
Permanent Green Light

Thio Violet
Viridian

Maimeri colors are listed with a high lightfast rating and transparent quality by the manufacturer
Grumbacher Academy colors not all are lightfast, Good substitution or if you are trying watercolor for the 1st time

If you have equivalent colors use them. If substituting colors, test with the complement to insure that they cancel each other to a no-color gray!